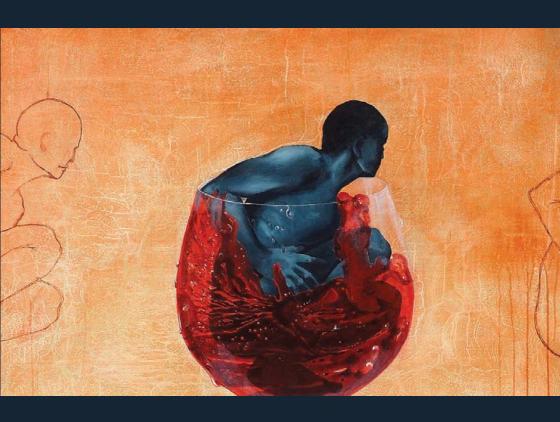


CONTESTED TERRAINAN Exhibition of Contemporary Indian Art





Tangerine Art Space presents 'Contested Terrain'

An exhibition has neither object nor subject; it is made of variously formed matters and very different type of expressions and renderings. In an exhibition, like in all things, there are lines of flight, movements of deterritorialization and destratification that constitute an assemblage. 'Contested Terrain' is also primarily conceived as a 'coming together' event of different notions, a theoretical framework that looks at art as a cultural practice and not a forum which people can use as a means of achieving mobility and success.

The contested terrain framework focuses on looking at the interplay between artists and the common ideologies that revolve around art where issues are constantly being contested. A selective curatorial project, this exhibition attempts at locating a relevant whole of connected issues that bind the procedure, concerns of the participants bound by historically ripe/subdued issues, economically adrift/focused, politically propagated/ aloof venerations. This framework also looks at the interplay between oppression and resistance, where both oppression and resistance exist simultaneously in the realm of art. Exhibition features works of Alok Bal, Amjum B V, Anjaneyulu, KG Babu, Bahuleyan, Dhara Mehrotra, Gokul Paul, Kajal Charankatt, Kalabhakesari, Kriti Gupta, Nilanjana Nandy, Nandini Das, Payal Bhalala, Pooja Panchal, Prathapan, Rajesh Ram, Rejeesh Sarovar, Rajib Chowdhury, Reji Arackal, Saju Kunhan, Saptarshi Naskar, Sudipta Das, Sujith KS, Sujith SN, Sunil Laal & Ved Gupta.









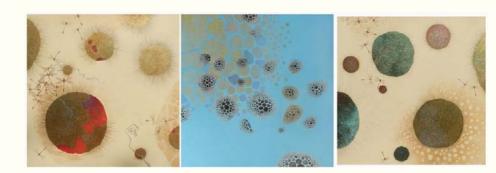


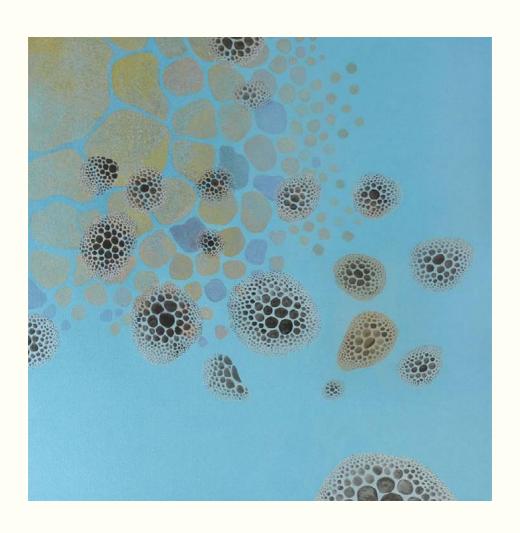






















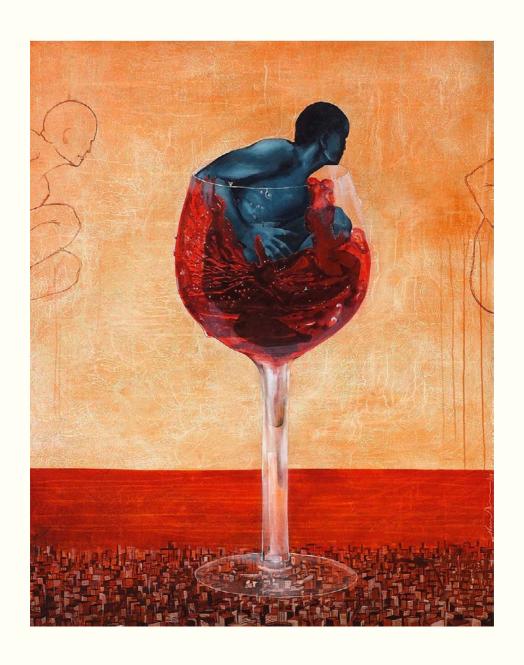




KRITI GUPTA; Nuances of Hand VI, Mixed media on rice paper & canvas, 43.2" x 63.6" (Rs 90,000/-)



Kriti Gupta; Folded Realities, White ink, blue carbon ink, embellishments, graphite powder, masking tape on handmade paper, 30" x 34.8" (Rs 70,000/-)



NANDINI DAS; 'Chance – the opportunity', Acrylic on Canvas, 59" x 47" (Rs 1,00,000/-)





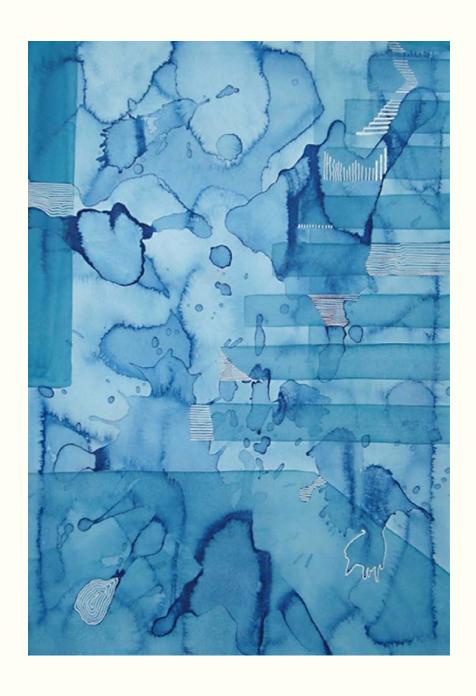




PAPER FLOWERS MATERIAL... THICK PAPERS...ANY COLOURS GLUE

Like. Share.3 hours ago

NILANJANA NANDY; Are roses red?, Mixedmedia; found stickers & collage on paper, 22" x 30" each piece (Total 4pcs-visual); 36" x 18" - text piece: (Rs 1,00,000/-)



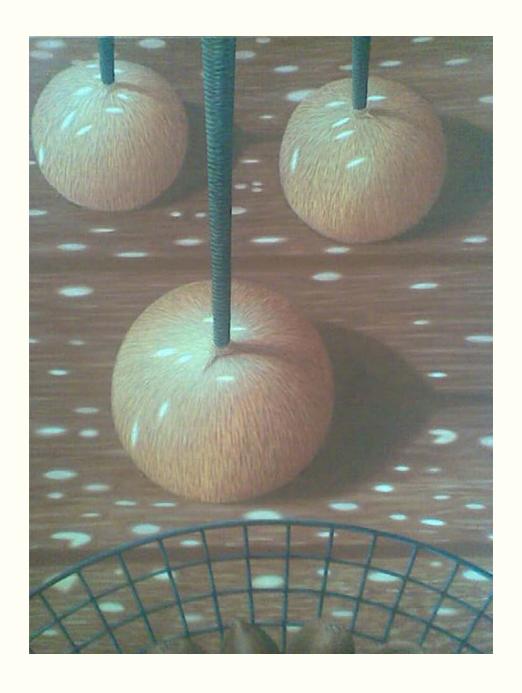
PAYAL BHALALA; Untitled 2, Water color on acid free paper & Glass etching, 16.6" x 12" (Rs 10,000/-)



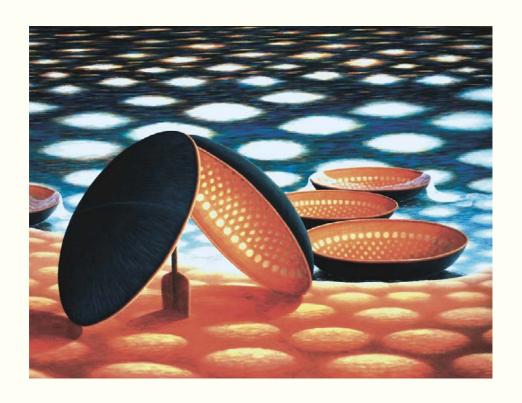
PAYAL BHALALA; Untitled 3, Water color on acid free paper & Glass etching, 16.6" x 12" (Rs 10,000/-)







PRATHAPAN G; Untitled, 60" x 48', Acrylic on canvas (Rs 1,75,000/-)











RAJIB CHOWDHURY; Portrait - 04, Watercolour on handmade paper, 29.5" x 21.5" (Rs. 45,000/-)

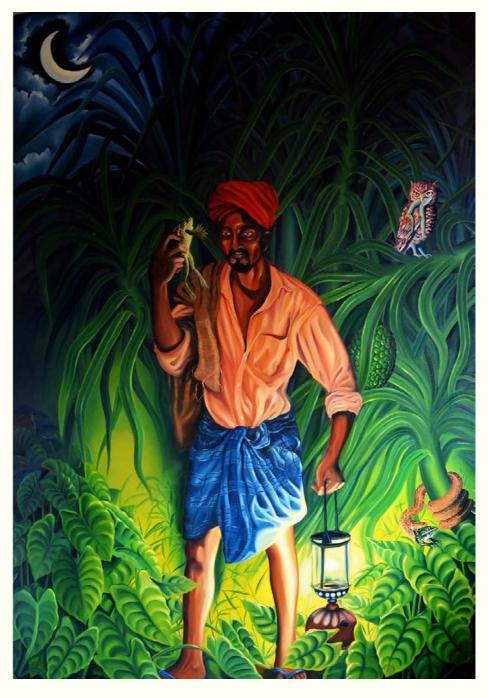


RAJIB CHOWDHURY; Portrait - 05, Water colour on handmade paper, 29.5" x 21.5" (Rs. 45,000/-)



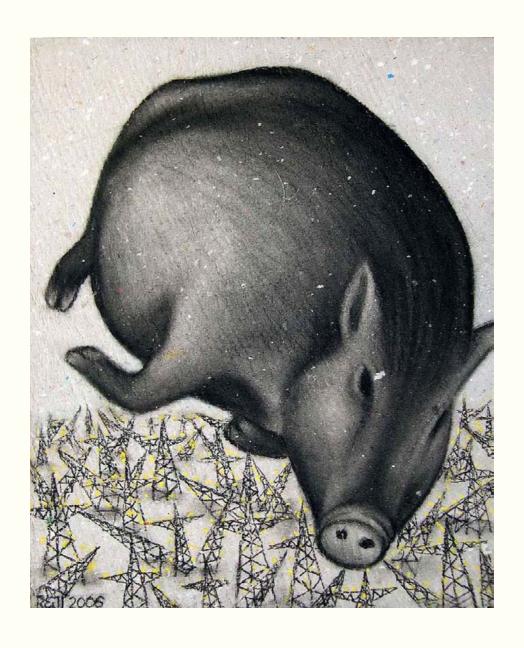
RAJIB CHOWDHURY; Portrait - 06, Water colour on handmade paper, 29.5" x 21.5" (Rs. 45,000/-)





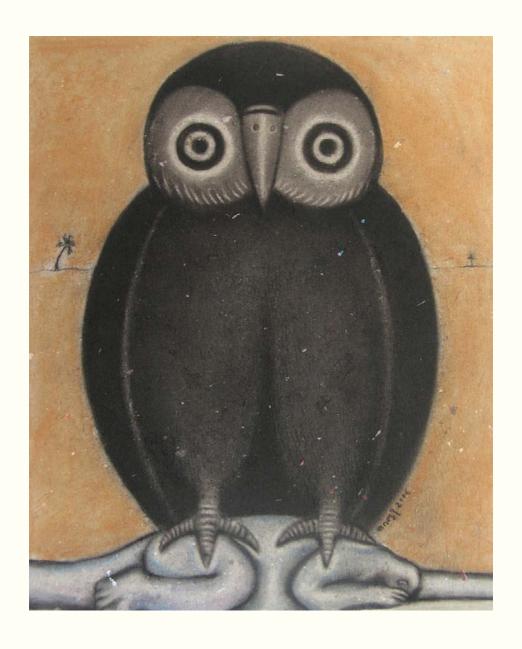
REJEESH SAROVAR; 'Frog Catcher', Oil on canvas, 96" x 60" (Rs 1,50,000/-)





REJI ARACKAL; Untitled (Pig), Charcoal & dry pastel on paper, 12.5"x 15" (Rs 30,000/-)





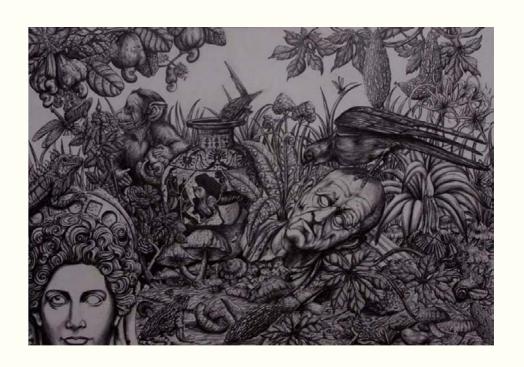














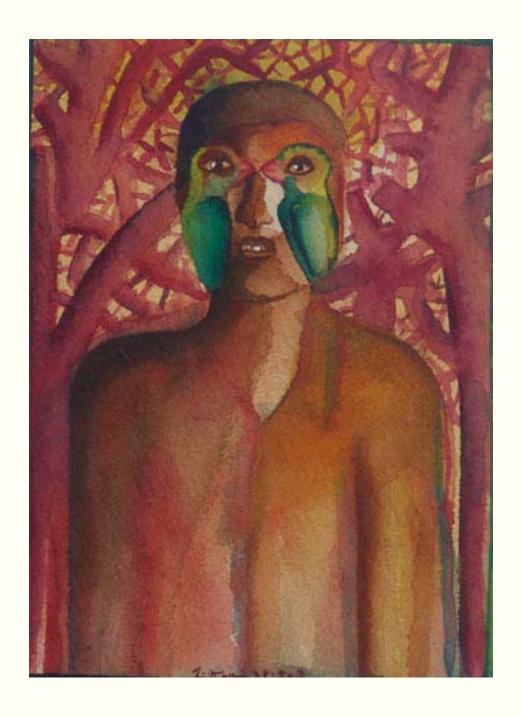


SUNIL LAAL; Untitled 4, Acrylic on canvas, 36" x 108" (36" x 36" each - Triptych) (Rs 75,000/-)

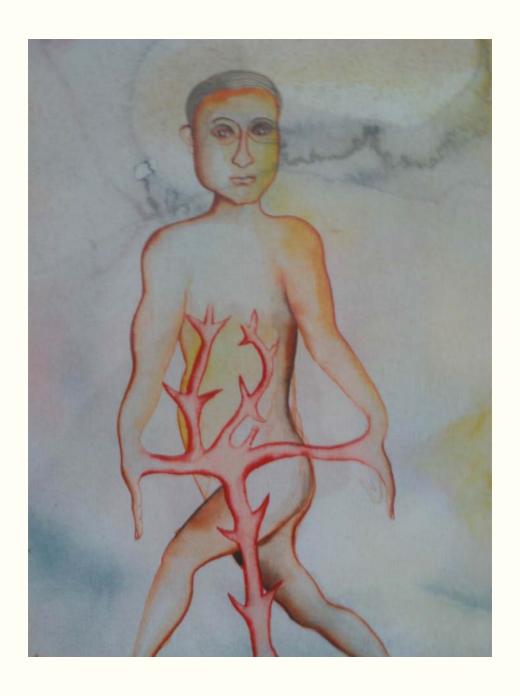




ZAKKIR HUSSAIN; Water color on paper, 25" x 18.5" (Rs 75,000/-)



ZAKKIR HUSSAIN; Water color on paper, 10" x 8" (Rs 25,000/-)



ZAKKIR HUSSAIN; Water color on paper, 11" x 10" (Rs 35,000/-)



Contact:

Leena Chethan

3, Kumar Paradise, Flat No. 103, B P Wadia Rd,, Basavanagudi Bangalore 560004, India.

Tel. 91-9886218518, E-mail: info@tangerineartspace.com